

## FALL 2018: SUGGESTED HSS ELECTIVES

**Below is a list of suggested HSS elective courses offered within the Faculty of Arts and Sciences  
subject to the approval of your departments and academic advisors**

### CHEMISTRY

COURSE CODE	COURSE TITLE	HSS QUOTA
STS 301	Archaeometry I	about 50

### HISTORY

COURSE CODE	COURSE TITLE	HSS QUOTA
HIST 105	THE MAKING OF THE MODERN WORLD	400
HIST 221	HIST.OF MEDIEVAL TURCO-PERSIAN SOCIETIES	5
HIST 235	OTTOMAN CULTURAL HISTORY	40
HIST 241	WESTERN EUROPE.SOCIETIES,POLITICS&CULTUR	10
HIST 321	OTTOMAN HISTORY 1600-1876	5
HIST 335	HIST.OF THE BYZANTINE EMPIRE,4-9 CENTURI	10
HIST 401	HISTORIOGRAPHY I	3
HIST 433	JAPANESE HIST.:FROM FEUDAL TO MOD. JAP.I	5
HIST 437	KOREAN HISTORY I	20
HIST 480	SP.TP. FRANCE 1661-1789	10
HIST 48U	SP.TP.INTRO.TO HIST.OF ANCIENT GREECE	15
HIST 49D	SP.TOP.IN ART AND BEAUTY	5

### HUMANITIES COURSES COORDINATION UNIT

COURSE CODE	COURSE TITLE	HSS QUOTA
HUM 101	CULTURAL ENCOUNTERS I	18 section X 28

### LINGUISTICS

COURSE CODE	COURSE TITLE	HSS QUOTA
LING 101	Intro. to Lang.&Ling. I	Consent of Instructors (about 5)
LING 201	Phonology	Consent of Instructors (about 5)
LING 203	Syntax	Consent of Instructors (about 5)
LING 305	Semantics	Consent of Instructors (about 5)
LING 313	Phon/Morp. of Modern Turkish	Consent of Instructors (about 5)
LING 341	Sociolinguistics	Consent of Instructors (about 5)
LING 350	Structure of Turkish Sign Language	Consent of Instructors (about 5)
LING 408	Language and Gender	Consent of Instructors (about 5)
LING 411	Linguistic Methodology	Consent of Instructors (about 5)
LING 420	Advanced Phonology	Consent of Instructors (about 5)
LING 482	Linguistic Acceptability	Consent of Instructors (about 5)

### PHILOSOPHY

COURSE CODE	COURSE TITLE	HSS QUOTA
Phil 101.02	Interoduction to Philosophy	
Phil 111.01	Introduction to Ancient and Medieval philosophy	

### PSYCHOLOGY

COURSE CODE	COURSE TITLE	HSS QUOTA
PSY 101.01	Interoduction to Psychology	50
PSY 101.02	Interoduction to Psychology	50

### PHYSICS

COURSE CODE	COURSE TITLE	HSS QUOTA
STS 322.01	History of Classical Physics	Consent of the Instructor
STS 488.01	Sp. Tp. The Age of Sustainable Development	Consent of the Instructor

### SOCIOLOGY

COURSE CODE	COURSE TITLE	HSS QUOTA
Soc 101.01	Introduction to Sociology	25

### TRANSLATION AND INTERPRETING STUDIES

COURSE CODE	COURSE TITLE	HSS QUOTA
TR 109	INTRODUCTION TO TRANSLATION & TRANSLATION STUDIES I	3 section x 2
TR 201	ETYMOLOGY I	5
TR 301	THEORIES OF TRANSLATION	2 section x 3

**TURN OVER**

## **TURKISH LANGUAGE AND LITERATURE**

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>HSS QUOTA</b>
PER 201	Persian I	5
TKL 101.01	Ottoman Turkish I	5
TKL 101.02	Ottoman Turkish I	5
TKL 102.01	Ottoman Turkish II	5
TKL 211.01	Modernization in Turkish Literature I	Consent of Instructors
TKL 215.01	Ottoman Paleography I	5
TKL 311.01	Turkish Folk Literature I	5
TKL 433.01	Short Story in Modern Turkish Literature	5 + Consent of the Instructor
TKL 477.01	Gen. Sex. In Orientalist Occidental. Texts	5

## **WESTERN LANGUAGES AND LITERATURES**

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>HSS QUOTA</b>
EL 101.01	SURVEY OF ENGLISH LITERATURE I	CONSENT OF INSTRUCTORS
EL 101.02	SURVEY OF ENGLISH LITERATURE I	CONSENT OF INSTRUCTORS
EL 101.03	SURVEY OF ENGLISH LITERATURE I	CONSENT OF INSTRUCTORS
EL 101.04	SURVEY OF ENGLISH LITERATURE I	CONSENT OF INSTRUCTORS
EL 101.05	SURVEY OF ENGLISH LITERATURE I	CONSENT OF INSTRUCTORS
ENGL 105.01	INTRODUCTION TO LITERARY FORMS I	CONSENT OF INSTRUCTORS
ENGL 105.02	INTRODUCTION TO LITERARY FORMS I	CONSENT OF INSTRUCTORS
ENGL 105.03	INTRODUCTION TO LITERARY FORMS I	CONSENT OF INSTRUCTORS
FA 323.01	MUSIC APPRECIATION I	30
FA 327.01	MUSIC: THEORY AND APPRECIATION	28
FA 348.01	INTRODUCTION TO FILM ANALYSIS	CONSENT OF INSTRUCTORS
FA 348.02	INTRODUCTION TO FILM ANALYSIS	CONSENT OF INSTRUCTORS
FA 349.01	FILM THEORY	CONSENT OF INSTRUCTORS
FA 350.01	PROJECT IN FILM ANALYSIS	CONSENT OF INSTRUCTORS
FA 481.01	SP.TP.FILM MUSIC	CONSENT OF INSTRUCTORS
FA 486.01	SP.TP.SCRIPTWRITING	CONSENT OF INSTRUCTORS
FA 489.01	SP.TP.GRAPHIC NOVEL	CONSENT OF INSTRUCTORS
FA 48B.01	SP.TP.ADVANCED TOPICS IN MUSICOLOGY	CONSENT OF INSTRUCTORS
FA 48J.01	SP.TP. MYTHIC STRUC.&STROYTELLING IN CINEMA	CONSENT OF INSTRUCTORS
FA 48R.01	SP.TOP.CONTEMPORARY ART	CONSENT OF INSTRUCTORS
FA 48W.01	SP.TP.NEOREALISM AND MAGICREALISM IN CINEMA	CONSENT OF INSTRUCTORS
FA 490.01	SP.TP.ORIENTALISM IN MUSIC	30
FA 490.01	SP.TP.ADVANCED GRAPHIC NOVEL AND COMICS	CONSENT OF INSTRUCTORS
FA 495.01	SP.TP.JAZZ APPRECIATION I	CONSENT OF INSTRUCTORS
FA 497.01	SP.TP.CONTEMP.PERFORMANCE PRACTICES	CONSENT OF INSTRUCTORS
FA 498.01	SP.TOP.DOCUMENTARY CINEMA	CONSENT OF INSTRUCTORS
FA 49A.01	SP.TP.CINEMA&AUDIENCE,SOCIOLOGIC. DEBATE	CONSENT OF INSTRUCTORS
FA 49D.01	SP.TP.MUSIC AND THE VISUAL ARTS	35
FA 49J.01	SP.TP.INTRODUCTION TO THE ART HISTORY	CONSENT OF INSTRUCTORS
FA 49S.01	SP.TP.VIOLENCE OF THE IMAGE	CONSENT OF INSTRUCTORS
FA 49U.01	SP.TP.MID-ROMANTICISM IN EUROPEAN MUSIC	CONSENT OF INSTRUCTORS
FA 49X.01	SP.TP.MUSIC AND LITERATURE	CONSENT OF INSTRUCTORS
LIT 311.01	COPYWRITING FOR MARKETING&ADVERTISING	CONSENT OF INSTRUCTORS
LIT 411.01	COPYWRITING I	CONSENT OF INSTRUCTORS